



## Support staff pulls the plug

# How long can it last?

by Meno Cemas &  
Mary Lou Fraser

The union contract over which the support staff are on strike, did not just expire a few days ago, it expired April 30/78. Negotiations for the new contract have been going on for a year now. It hasn't been settled yet as the union has broken off negotiations for the time being. Students have been protesting at Queen's Park for negotiations to begin again, so that an agreement could be reached.

When the time came to vote to accept a new contract offer (4% wage increase and 2 1/4 increase in benefits) or strike, 78% of the members voted against the offer. Only 51% have to vote against the offer to make a walkout legal. The main issue is wages, although benefits are also involved.

The teachers' union had a meeting on Monday, January 22, and a motion was passed that each teacher would donate \$35.00 a week to a strike fund. A second motion was passed that \$5,000.00 be donated to the support staff union from the teachers' union fund.

The Council of Regents offered a 4% increase to be effective April 1, 1979. But during negotiations, the support staff union wanted to check to see if the A.I.B. was still in effect. The Council of Regents refused to allow them, though the union offered to pay for the phone call. The negotiations broke off right there and then.

The government cannot legislate the union back to work because they are not considered an essential service, as is the T.T.C. However, if health hazards become a problem in the school, that will be the edge the government needs to force the support staff to return to work.

During the strike the admin-

istrational staff of George Brown have been spending their time and efforts to maintain the essential services on campus. Efforts have also been made to keep the college clean and in proper running order.

By the time this paper goes to press, it is possible the strike may be over. We all hope so!



The Hon. Bette Stephenson, M.D., Minister of Colleges and Universities lays it out to the students during rally at Queens Park. Accompanying Stephenson is Norman Williams (left) chairman of the Council of Regents.



Support staff picket entrance during better weather conditions.

## Update on Support Staff

By Mary Lou Fraser

On Sunday, February 4th, the Support Staff Union negotiating team came to a tentative agreement with the Council of Regents. This agreement will now have to be presented for ratification.

The union executive are meeting Monday, February 5th, at the time this is being written. The latest information we have been able to obtain is that the membership will vote on the agreement on Tuesday and the expectation is that it will be accepted.

The President of George Brown College, Mr. Douglas Light was not available for comment at this time.

If the Support Staff vote in favour of the proposal, it is possible that they will be back on the job by Wednesday. We all hope that the agreement proves to be acceptable.

The Support Staff have been missed and we should all be very happy to see them return to work.

## Mini-gym Gets Approval

by Roger Carmichael

A meeting was held on the 17th of January, at Casa Loma Campus, to discuss the feasibility of recreational facilities for the St. James Campus.

A committee which included Presidents of George Brown Student Councils and members of the College Administration brought various proposals to the board.

Three main proposals were entertained by the committee:

1. Gym
2. Recreation Room
3. Fitness Centre

Mr. Rant, Vice-President of Physical Plant and Planning put forward a design for the new facility which would be located on the 6th level floor.

The outstanding question apart from the form the gym

will take, was that of funding. Mr. Light, President of George Brown, will approach the Ministry of College and Universities on this subject, and expects an answer by mid-February. If the gym were to get government approval, it would cost approximately one-half million dollars.

Construction would commence this summer. The new facility would be in operation for 3-5 years, after which time it could be expanded, if there is a favorable reaction from the students.

The Student Council of St. James Campus, together with Mr. Douglas Light, President of George Brown College must be complimented on the fine job they did in organizing activities and the gym project for St. James.

## Seneca College Students Charged

by Louis March

Two Seneca College students, Janice Bell and Cathy Perry, Editor and News Editor of the campus newspaper were recently charged under a section of the Ontario Liquor Licence Act.

Perry was charged for obtaining Government documents by using false identification and Bell for supplying false identification.

Perry obtained an Age of

Majority Card on campus by using Bell's identification. It was an attempt to show that the system could be beaten for a newspaper article.

The maximum penalty facing them for each conviction is \$10,000, or one year in jail.

The proceedings of the case will be closely watched because two students from the Press at Brock University in St. Catharines pulled a similar prank and could also be charged.

## Sports Celebrities at Multi-cultural Day Show?

"Canada: Many Cultures, One Nation" is the theme of the 1979 Multi-Cultural Day presentation on Thursday, March 15th.

The Multi-Cultural Day Show is organized by students and staff of the G.B. community in an attempt to acquaint the people of the college and Toronto with the various cultures within our city.

The co-ordinating committee has been working since November on the organizing of this year's presentation.

Louis March, Business Manager of the Student Council and co-ordinator of the show is satisfied with the progress so far but would like more involvement from the ethnic communities on campus.

March states that, "because of the powerful effect of the

show, many people feel left out if they are not involved in the show and on the other hand the people that do get involved, receive many benefits".

Karen Dodick, 4th semester Marketing student and chairperson of the publicity committee has started the promotion campaign. She hopes to add a little twist to the show this year by inviting sports celebrities such as Darryl Sittler, Borje Salming, Rico Carti or George Chuvalo amongst others to the show.

Dodick is looking for students to work on the publicity committee. If you are interested, leave your name in the Student Council office and she will get back to you.

Anyone else that is interested is asked to contact March also in the Student Council office.



"Negotiate and end this strike" is the message delivered by students to Hon. Bette Stephenson at Queens Park on January 31st.

## Graphic Arts Students Receive Awards

by Ann Pickles

Approximately \$1,500 was awarded to students of the Graphic Arts Department at St. James Campus, on January 18.

Dean J.T.A. Wilson prefaced the proceedings by stating that "it is a shame that post-secondary students do not

come together as a group more often.

Wilson offered thank-yous to the donors of the prizes and the organizers of the program. He then offered his "congratulations to the winners".

Earl Walker, Chairman of

Cont'd on p. 7

NEWS  
FLASH!

Support Staff Strike Over



# Editorial

## Multi-Cultural Day Neal Lee Quai

(former student — Business & Commerce)

There are those on this Campus for whom the advent of spring heralds the marvel, pomp and spectacle of Multi-Cultural Day. Produced annually, and now under the aegis of the Student Council, it is the most singular student activity here at George Brown College.

Classes are suspended; local and foreign victuals are savored by many; audiovisual cultural depictions are staged in the Atrium and its environs.

Our Multi-Cultural Day truly nurtures and exemplifies the Student Council's motto, "Together We Are Making Progress." Its festivities are the culmination of the efforts of hundreds of students who are mobilized in enacting portrayals of the cultures of regions that include parts of the Orient, Europe, Africa, the Middle East, the Caribbean, and North America. The 1978 edition featured about twenty countries. The festivities took place at the St. Lawrence Market.

Cultural ignorance is identified as a factor that contributes to the racial malaise that besets our society. Multi-Cultural Day, therefore, merits recognition as an event that contributes to the camaraderie that pervades our campus. It is significant that other post-secondary institutions now have presentations that approximate ours.

And so, as Multi-Cultural Day 1979 approaches, it behooves us to be more than just onlookers. Let us all resolve to become active participants and, together, continue making progress in forging our links in the chain of BROTHERHOOD. Great is our Multi-Cultural Day. With our steadfastness and dedication, it must and it will prevail.



## Letters



Dear Sir:

Thank you for the coverage you gave the Canadian Craft Show this year.

On behalf of the craftspeople and show management we wish you all the best in the new year.

Sincerely,  
Martin Rumack

Dear Sir:

J. F. Kennedy was shot in the head with a bullet. Martin Luther King was shot with a bullet. But it seems to me, that Lancelot Garraway was shot with an extra dose of leadership.

You hear how bad one lost a fight. You hear how bad

someone is: But rarely, do you hear the good side when it does exist.

Strolling practically every area that concerns the student; Lancelot Garraway, is in the midst of students' problems, and well being, fathering a school of active students. I think sometime, when you do eventually want to check out the facts I'm saying, then you can find Lancelot way after school hours sometimes, working to ensure the future goodness of later days for YOU. Or, maybe you find him in one of his classes, which seem to be his only moments of getaway from other peoples' problems

and suggestions, which he strives to make positive.

You may think that a friend of his or someone close to him wrote this report. Negative to the contrary, but positive — yes, he must be a friend if he is working for my well being.

It clearly takes a fool to bring forward what little mistakes, Lancelot might have encountered — He is human. But it takes a knowledgeable, decent person to approach one who is standing up for you and shake his hand and say, Good Brother, Congrats.

Lancelot; Good Brother, Congrats...

Signed: Appreciator.

## From the President's Desk

by Lancelot Garraway

### College Conference

Community College Student Presidents in Ontario held its second meeting at Loyalist College, Belleville, on the weekend of January 19. Many matters pertinent to student life at Ontario's Colleges were discussed and many resolutions were accepted.

One dealt with the formation of the Ontario College Commission, affiliated with the Ontario Federation of Students. This commission will consist of five students and have the authority of carrying out policy and strategy of the decisions of College Conferences and to draft proposals on all aspects of the Commission for discussion at a March meeting.

The student body at each College has to approve the formation of this commission with a vote at their general meetings.

Another resolution also condemned the government's underfunding and proposed a \$10 interim increase in tuition fee per semester. The increase has been one of many recommendations made by P. S. Ross and Partners, a consulting firm commissioned to investigate tuition fee.

The commission was also directed to meet with Dr. Stephenson to discuss the proposed tuition fee increase, incidental fees and government underfunding.

### Vice-President Resignation

The Vice-President on this executive has found it inconvenient to perform his duties and cope with extra night classes. He has therefore, resigned and the executive will shortly call an election or appoint a new Vice-President.

### Office Use

Recently the executive has been finding great difficulty in conducting normal business in the Student Council Office. We are always pleased to have students in the office but we are appealing to you to keep the noise level down in order that normal business be carried on.

### Athletic Facilities

The Athletic committee met on January 17th, at Casa Loma to discuss Athletic and Recreational Facilities here at St. James. Three proposals were presented by Alex Barbier the Athletic Director of George Brown College and included recommendations for: 1. A Fitness Room. 2. A Recreation Room and 3. A Gymnasium. The proposal of the gymnasium was accepted from

among the three. It's supposed to be built on the 6th level of this campus. Approval for funding (one-half million dollars) would be sought in February and pending approval, construction would begin in the summer of '79.

### Fullmoon Staff

Louis March  
Co-ordinating Editor  
Debra Selinger  
Entertainment Editor  
Roger Carmichael  
Sports Editor  
Brian Gord  
Cartoon Editor  
Michael Evans-Smith  
Reporter  
Meno Cemas  
Reporter  
John Binder  
Photographer  
Nona Nicholson  
Photographer  
Lancelot Garraway  
Columnist  
Adi Mistry  
Columnist  
Leo Mangano  
Treasurer, Distribution Manager  
Kathy Batz  
Photographer  
Heather Runcie  
Typist

Interested in joining the staff, leave your name in Fullmoon office. We need responsible and reliable people.

Photos by Nona Nicholson



Members of the organizing body of Multi-Cultural Day



Organizer explaining exhibits to Student Council President, Lancelot Garraway.



## The OPSEU and You

By Winchester Boreman and Thomas Gunn

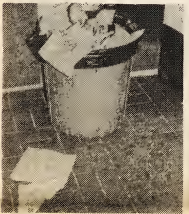
"Hey Nightshade, I see what yer getting at".

"Relax Deadeye, by the time this gets into print everyone will have come to 99% of their senses".

"My dignity's not going on sale."

"Well... someone's fingers sure are itchy."

Three Support Staff Workers, sometimes known as the better half, had been working without a contract since Aug. 31, last year. The students, without editorial censorship or a self-serving press as issues to focus upon, turned to face a quandary cutting deeper to the bone. The Council of Regents, an arm of the Ministry of Colleges and Universities, had been put under a 5 per cent ceiling on grants to its institutions.



A familiar sight throughout the campus as the support staff continue their strike.

As shrewd bargainers, the Ontario Public Service Employees' Union sensing a double digit moral issue, struck for a bargain of close to 10 per cent. Since nobody down the line wishes to be taken for a sucker, the instructors, armed with their own contract, voted to succor their brethren at George Brown College with \$21,000 a week towards the strike fund. If there is one thing that the maiden strikers, as well as students soon to be

emerging into the work force are learning, it is that the process of negotiating a just settlement is not a romantic one. In fact, it can become a protracted, dirty, and constipated exercise. Here's the policy from the Seat of Wisdom, a throne for your thoughts.



Dean Wilson of Graphic Arts gets into action, substituting for support staff. Or is he searching for clues to end strike?

In any settlement, it is usually taken for granted that both parties will undertake their responsibilities by bargaining in what has become known as a spirit of good faith. On the management side at St. James, this has taken the form of not hiring "strike breakers" and the use of "supervisory" personnel to undertake the normal duties of striking staff. On the union's part, allowing a full membership vote from all the 22 local of each college when recommended to do so by the College Relations Commission. The position of management seems to be a hardening of the arteries expressed in the surmise that despite the end of anti-inflationary controls, they should be kept until April 1, 1979, coinciding with a national election when they will then be re-imposed.

The Ontario Federation of Students, representing 160,000 of the region's 240,000 Community College and University students, is being forged into a massive alliance with professors, students, and support

## Notes from a Strike Bulletin(s) and You

by M. Evans-Smith

- total in bargaining unit 4,356
- salary for general clerks I \$3.79 hrs. to clerks III \$5.89
- Wednesday, January 24, 1979 official strike day — 1st ever by CAAT Support Bargaining Unit
- Weather was anything but pleasant but maybe for hunting ducks
- there was an arrest of an OPSEU member, legal assistance was arranged within one hour by the family Union
- at Fanshawe ?? the majority of a faculty refrained from crossing picket lines
- be patient
- caretakers maximum salary \$5.07 hr.
- George Brown academic staff vote \$21,000 towards support
- picketers must have been washed away during the night only 3 at 7:30 a.m.
- extension courses provide extra financial support to a college which budgeted \$37 million dollars last year
- total enrollment exceeded 85,000 students during the same period

- Mr. Andre Gauvin says he won't do too much while strike is on "maybe relax"
- drivers earn \$5.37 hr. - 1 ticket to the University Theatre plus a box of buttered popcorn, no drink
- administration staff show intelligence by stating that "a push-broom is easily handled by two"
- pickets asked to keep their eyes open — 7:30 a.m.
- tuition raised by 15% over last year
- Union is financing OHIP & Life Insurance coverage
- strikers were last paid Jan. 18/79
- certain "deans" wished their urinal brushes were in other hands
- nurse, health centre \$7.38 hr. and stationary engineers \$7.50
- building maintenance, bus transit, snow removal, will be affected
- students not to do work of support staff — let it all pile up
- weekends rest brought out 3 more sign carriers
- garbage collection at Sarnia stopped
- Rita Duerr — "I can not

sympathize with the strike, because I received a 6-2/3% decrease on my U. I. C."

- Queen's Park march begins at the OPSEU Hdg and strikers labelled "radicals" by their own leaders
- day 5 \$2,235 or 60% of the CAAT members are female
- United Auto Union join in support at Sudbury
- strikers or "member" receive \$5,000. by Academic Union Local 556 to disperse
- individual no dependents \$10 wk.
- individual one dependent \$15 wk.
- individual two dependents \$20 wk.
- individual three or more dependents \$25 wk.
- don't spend it all in one place!!!
- Federation of teachers donation in "red tape"
- VS Services continue to receive your cafeteria money and smile
- increase in picketers 2 on each door
- dance student complains of dirt and untidiness in studios feels if it continues she'll soon be out of shape.

staff to oppose such restraint programs. A corps of the top elected student council administrators have pressed for the tactic of systematic lobbying of every member of the Legislature. Students at the Casa Loma Campus have opted for similar tactics in addition to sending letters and making phone calls for more specific grievances. At St. James, committees of students organized into monitors; teachers voluntarily withdrew their over-time services.

One person commented, "If wages were tied to the cost of living, there wouldn't be any strikes." A more typical reaction is the unprinted comment of an anonymous banking scribe who found himself trapped in an elevator.

## Vice-President Student Council Resigns

Wally Pawlowski, 41h semester student in Computer Programming and Vice-President of the Student Council, resigned his position on the Council as of January 25th.

"Too much work this semester" replied Pawlowski,

when asked the main reason for his resignation.

He stated that he would assist Candi Fisher, Social Convener in the organizing of the June Graduation Dinner and wished the Council, the best for the rest of the semester.

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## Improvements for OSAP

Students from low- and middle-income families will benefit from improvements to the Ontario Student Assistance Program announced by the Ministry of Colleges and Universities.

"Changes to OSAP have been kept to a minimum this year to facilitate processing of applications," the Honourable Bette Stephenson, M.D., Minister of Colleges and Universities said. "There are more improvements being considered for OSAP, but I have asked that attention be focused mainly on improving our level of service to students during 1979-80.

"OSAP supplements, but does not replace, the financial resources of students and their immediate families in order to help students meet the cost of

their education" Dr. Stephenson said.

OSAP will be adjusted to accommodate recently announced tuition fee increases of up to five per cent at universities and \$10 per term at colleges of applied arts and technology.

During 1970-80, \$80.7 million in provincial funds will be allocated to OSAP, up \$3.0 million from the 1978-79 budget of \$77.7 million. This money will finance Ontario Study Grants, Ontario Special Bursaries, interest payments on Ontario Student Loans and the grants issued under the temporary Loan Remission plan. The federal government will continue to pay interest on Canada Student Loans, which are administered by the Ministry in conjunction with its own assistance plans.

## P.H.D. Seminar — especially informative

On January 5th, the Physical Distribution students attended a seminar at Overland Western Trucking Ltd.

According to Wayne Davis, Public Relations officer of the P.H.D. Club, "the seminar was especially informative to the students, due to the first rate treatment given to them by the management."

Various reports were assigned to the students and they were encouraged to return individually at a later date to discuss them.

Davis hopes that seminars like this will continue in the future, so that more students would benefit.

The seminar was arranged by Mr. Adi Mistry, faculty member of the Business & Commerce Division.

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# Graphic Arts Open House Successful



Tony Hassel, audio visual technician describes equipment to Fullmoon photographer, during trade show.

by Ann Pickles  
The Graphic Arts Department's Open House at St. James Campus was termed successful by many.

The Open House, which was organized by students and staff of the department, was held on January 17.

About 250 people came during the course of the day from as far away as Peterborough, Brantford and Quebec.

Visitors ranged from high school students who are considering majoring in graphic arts to professionals in the field to curious students from other areas of the school.

It was felt by some of the organizers that the poor weather affected the turnout, but none were disappointed by the numbers.

Visitors received a guided tour of the department's facilities: signwriting, on the eighth floor; graphic design on the second floor; and the various aspects of the printing technician area on the first and basement floors.

The printing area consists of the various pressrooms, photo-reproduction, printing surface preparation, and phototypesetting areas, and bindery.

In all areas, students were working. They quite willingly gave demonstrations and answered questions with regards to their work.

Dean Wilson, of Graphic Arts, was "proud of the Open House." He would not take

any credit for its "great success", passing on his thanks to the students, teachers and staff of the department.

Steve Stasiuk, from

Polychrome, prefaced his presentation at the Graphic Arts Awards the next day with "congratulations on a very successful Open House."



Fred Williams, Graphic Arts instructor, examines equipment for Trade Show. No — it was not cold inside.



"Who said we couldn't take a breather during the trade show." Photos by Nona Nicholson

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# Sports scene

## Speed Sports '79

by John Binder

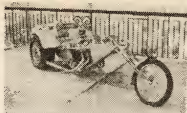
Held in the Automotive Building at the C.N.E., Canada's largest International Championship Auto Show featured hot rods, drag cars, sports cars, motorcycles, and station wagons ranging from several 1923 roadsters to today's high powered street machines. Over 250 custom vehicles, valued at over \$1,000,000, competed for \$400,000 worth of trophies and prizes that were sponsored by groups such as the Motor City Club of Oshawa and several others.

The Motor City Club, founded in 1959 by a group of dedicated car lovers, is one of many groups throughout North America that are devoted to

highway safety and mechanical improvements of the automobile. Their members will be participating in several car shows in Niagara Falls, N.Y., London, and parts of the United States.

While the 20th Annual Speed Sport was in operation at the Automotive Building, the 4th Annual Van Sport Show was under way in the Queen Elizabeth Building. Van Sport consisted of over 100 custom vans, pick-ups, trucks, and 4x4's. The late model vehicles featured everything from built in T.V. sets to hide away bars; from crushed velvet interiors to wooden running boards.

The shows were "a fantastic display of wheels of the past and looks for the future."



One of the major attractions was this \$8,000 trike known as "Orange Plus." Powered by a supercharged Honda 750, this grown up three wheeler took Ron Louie of California 14 years to design and build.



Terry Mundell is the man responsible for this 1929 Ford Model "A" Roadster, restored on the framework of a '71 Pinto.



Spectators milling around during Speed Sports '79.

Photos by John Binder

## Awards (cont'd from page 1)

the Visual Arts Division, explained that the awards offered in his area were based on more than grades alone. He introduced Mr. Bill Ralph, who presented the Graphic Design Awards.

The E.E. Tigert Award went to Donna Oliver, The Loomis and Toles Award was received by Elizabeth Beattie, who was in Hong Kong at the time of the presentation. Both women are in second year.

Joe Finbow received the E. Harris Award. The Naz-Dr Graphics Award went to another first-year student, Jane MacNamara.

The winners of all the Printing Technician Awards were chosen by the Graphic Arts Graduate Students Association, explained Warren Heuther, Chairman of the Printing Technician Division.

He introduced Ian McKie who presented the following awards:

Composition Merit Award I to Geoff Holson; Composition Merit Award II to Gerda Rain-

ville; and Process Photography Merit Award to Guy Young.

McKie also presented the Machine Printing Merit Award (Third Year Graduate) to Cliff East and the Offset Technology Award to Kip Campbell.

The First and Second Year Merit Awards went to Jane Brak and Robert Banks, respectively. These were also presented by McKie.

Wilson presented the newly instituted Jim Burrell Memorial Award to Kevin Carey. A brief history of the award was given.

Three new companies this year presented a total of five new awards.

Steve Stasiuk, presented the Polychrome Achievement Award to Kennedy Cheug and Mark Robertson.

The Hoesch Chemicals Achievement Award was given by Don Hoy to Robertson Chen and Janice Pich.

Doug Hughes received the Berkey Photo Achievement Award from Wally Richards.

Heuther thanked the representatives from industry for their awards and presence.

## Tai Chi's Ups and Downs

by Meno Cemas

30, 20, 4, 8, 10. This is not a quarterback signalling for a hike of the ball, but really, the ups and downs of the students involved in the Tai Chi class at St. James.

In October, after the Tai Chi demonstration in the Atrium, 30 people inquired about a class. Actually only 20 people joined and by Christmas only 4 students were left in the class.

The poor response resulted in many problems.

The financial subsidy by the Student Council was not sufficient so the instructor, Mr.

Moraski of Graphic Arts, had to fork out an estimated \$100 to cover the remaining costs.

An attempt was made to get the class subsidized by the Athletic Department, which was unsuccessful.

The last count at the class had reached 8 and Mr. Moraski still believes that there is a market at George Brown College for Tai Chi.

Students interested in Tai Chi are invited to see the class perform every Tuesday and Thursday at 12:00 noon in the Dance Studio C.

## Winter Carnival Week Schedule

Monday-Feb. 19th: Skating at New City Hall — 4:30 p.m.

Tuesday-Feb. 20th: Intramural Hockey at Bill Bolton Arena — 5:00 p.m.

Wednesday-Feb. 21: Hockey game at Bill Bolton Arena Labatts vs. St. James Jaguars — 7:00 p.m.

Thursday-Feb. 22nd: Winter Carnival Pub at "Nickelodeon" 4:30 - 8:00 p.m. Coat check for Charity

Friday-Feb. 23rd: Teacher/Student Broomball Game Toronto Sun vs St. James Jaguars

Moss Park Arena 3:00 - 5:00 p.m. Admission 25¢.

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## Our Changing World

A series presented by Adi Mistry

*"Machines become obsolete because they are unable to change. Times change; they must and will, with ever accelerating momentum. As they do, the machines of today will be out-dated."*

*But human beings are not machines, however fond they are of acting like them; they can change."*

Never before in the history of man or woman has it been so necessary as it is today for us to develop a new awareness of ourselves with respect to our changing world. We need to face the fact that in the world of tomorrow, jobs will be radically different, many will be eliminated totally. What can we do about it? We can take the advice of the former president of the University of Chicago, Robert M. Hutchins: "We can learn!" If we refuse to learn, if we insist on acting like machines, we may find ourselves idle tomorrow.

Every job is a part of a much larger organization. Organizations and industries don't die; they just change. The industry that once manufactured covered wagons is still here. But today it is making engine components, tractors and snowmobiles.

Let us take that through a set of circumstances a young person finds herself working as an

attendant in a pizza shop. They might wish they had done things differently, but it does no good to brood over the past. These are the facts: she is working in a Pizza shop, she wants to improve her present status, run her own business, be an independent business oriented career girl. To do this, she decides that she must earn more money. Her first inclination is to look around for a job that pays more. But before she moves to a different job, she should be aware that the move entails not only earning more but also learning a good deal more than she knows. Otherwise, the chances are she will be no better than she is serving take out pizzas to customers. I think that instead of just looking at her job, she should look at the whole (Fast Food Franchises) industry of which it is a part. In my example this fast food industry, one of the fastest growing areas and most profitable.

Without leaving her job for the present she could spend her free time studying the industry she is already in. Now, instead of being an attendant in a pizza shop, she considers herself as a trainee in a major food industry. She no longer has just a job, she has her foot on the first rung of what can be a fine, hard working and extremely rewarding career.



Adi Mistry

By continuing her studies in a business organization at any community college and doing a good job when she is working, she will in the near future be able to run her own business and in time, having anything she wishes.

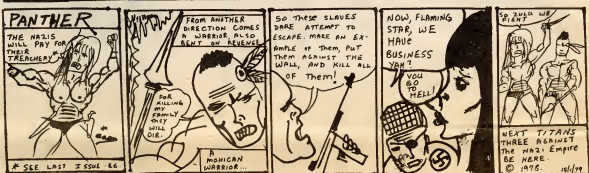
Learning is the answer.

The minute a person stops learning, our world will begin to pass by.

To learn or not to learn is a decision each of us must make.

"An investment in knowledge always pays the best interest."

— Benjamin Franklin



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— Co-ordinating Editor



# Entertainment

## Ice Castles Melts

by Debora Selinger

*Ice Castles* is the kind of old-fashioned film currently popular: basic schmaltz with a "modern" attitude toward sex. The simple come-back story is in the same vein as *The Other Side of the Mountain* and will probably receive the same kind of attention: panned by critics and outgrossing three-quarters of the rest of the movies made.

This is for several reasons. It will be loved by a large cross-section of people because it draws on only the most basic explorations of complicated emotions — aspiration, self-doubt, triumph of will through love — and cannot fail to touch all but the unfeeling. It will be panned because it presents banal stereotypes acting with terminal intensity, likely in an effort to finish the uninspired script.

Yet, in the same breath, *Ice Castles* can be said to be inspiring. Lexie (Lynn-Holly Johnson of *Ice Capades*), a Midwestern nobody, gets chosen to be preened for the Olympics by a star-making machine. Along the way, her nice but uncertain boy friend (Robby Benson) gets lost; Lexie tries a triple-jump to assuage her grief and is blinded falling. Everyone attains self-realization supporting her. The audience can readily allow itself to feel her tragedy

because victory is so predictable. A sense of attainable success leaves spirits heightened, and Marvin Hamisch theme music ("Through the Eyes of Love") bounces between the ears.



If this expression appeals to you, *Ice Castles* is for you and your Kleenex.

It is a story begging to be believed. Emotional manipulation unfortunately is a matter of technique rather than development of characters. Lynn-Holly's personality is scripted as zero but her spectacular and expressive skating lends itself to the interpretation that she is an intelligent artist, even though she does lit-

tle but drift with the events of her life.

Bill Butler's breathtaking photography is marred by obvious tricks such as blinding snow representing a new day and new hope. Johnson and Benson's love affair is never explained, but coy innuendoes are substituted as its basis.

The needs and thoughts of all the characters are to be supplied by the viewer, who supposedly can relate to all this straight forwardness with the depths of his own experience and emotion. *Ice Castles* is certainly a mastery of the tear-jerker idiom, but if all the whys and wherefores are assumed to be so familiar, to us all, why do we need this movie?

## 33 1/3 Hot & Cold

by Debora Selinger

The promotion for 33-1/3 LP claims the double bill production currently at Factory Theatre Lab is "stomping with social significance," but lukewarm is a more accurate description. Rather than advancing an idea with plot,

two tableaux of various levels of ambition are unrolled. Both about being on the bottom, one concerns having yesses at the ready; the other, not being able to say no.

In spots, 33-1/3 is very exciting. The three cast members provide a few spots each, leading the audience to suspect that the writing rather than the performers are to fault.

Side A, "Beauty & the Beast Thing", features Margaret Dragu as the Beast. The symbolism of the Thing is milked for all it's worth. The least attractive but most creative of three would-be recording biggies, her honest appearance and totally eclectic ideas are supposed to present her as the true artist.

The Female Beauty is a shallow character, portrayed as such by Mary Ethel Phelan. Sandy Stang's costuming describes the personality: latest high fashion, hot pink and convertible. The Male Beauty (Michael Copeman) plays a man whose drive for wealth obscures his self.

Thus the Beauties are just stereotypes, which may be the authors' intention.

Interest is held very intermittently. The opening dialogue is flat. An interview of Dragu by CHUM-FM is bright in concept — voices in a booth supplemented by studied dance excerpts by Dragu and distracted by film sequences of the city — and engaging in production.

The ending — Beauties per-

suing the Beast to carry on, represented in dance — is marred by a strobe, the intensity of which is parallel to the argument. Their departure from the room to the airport is heavily-handedly concluded as the cast climbs ropes — drop-backed with more filmed Toronto — to, one can assume, the top.

Side B "Sunset Strippers," is more successful at painting a picture. Set at the Lido Strip Club in Toronto (where Dragu strips when not doing theatre work), it involves two strippers and a bad comedian who are faced with the prospect of being sent to perform in "the cellar", the basement snack bar.

We get a glimpse of each of the characters from their conversations but it is their respective Lido stage acts that reveal their personalities.

At a strip joint, it is most boring to see any mood but sexual wantonness on the faces of the performers, but in the context of this play it is fascinating to watch.

The dancing throughout is spectacular, not a common talent of strippers. And when Phelan drapes herself across a chair or Dragu squats on her machine gun, jaws drop.

The impact of 33-1/3 is complete only upon seeing both Sides. Sadly it comes so gradually, it borders on being tiresome. With only a couple of important ideas to get across, it would seem wise to be more concise. The show is now a pleasant record with a skip.

## BLURB — by Debora Selinger

**Fiddler's Corner**, T.O.'s oldest folk club, has moved to the TRANZAC Club at 292 Brunswick Avenue, just below Bloor. Their open-mike policy continues Friday nights, and they now have a dance floor. The big news is that they've become licensed, and feature beer at 80¢ a bottle. Membership is eight dollars a year. More info, 489-3001... **The Diodes** have played their last gig. After two years of OCA and the Beverly, they claim to be disgusted with their record company (CBS), management and the radio stations. Since their first album bombed and the second has been shelved, they're probably not too thrilled with their audience either. Three members left the band in the fall to form **The Secrets** and it hasn't been the same since. "We don't wanna be the Diodes anymore," said singer Paul Robinson. Sure was a great name for a band... On April Fool's Day, the **Nervous Breakdown** will close after four years of operation. **Zoe Klein**, co-founder and partner-owner, cites high cover

charges, no booze and lack of name single acts for the poor turnovers, resulting on the club's \$25,000 deficit. A new club is being planned, but not along the folk coffee-house ideas... **Scoop's Restaurant** (136 Yorkville) is beginning a new mellow music policy. Monday nights are open-mike — you can sing for your supper which is incidentally, very good and very reasonable, if you can't sing. Through the week to Saturday, new artists are presented (no cover)... watch for **Available Space** at **Scoop's** in the near future. Space is a great old-folk-and-jazz trio with particularly tight vocals, and are well worth catching... The local winter carnivals are coming. Being sloshed in the slush isn't just a Quebecois custom, February 8-11, Bracebridge, Gravenhurst and Huntsville co-host the **Muskoka Winter Carnival**; on the same week-end Tweed has theirs. February 10-17, Collingwood is crazed. February 15-18, **Parry Sound**. February 17-18, **Barrie**. Beats those winter blahs.

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From left, 33 1/3 producers, the Triad Corporation (Enrico Campana, Terry Crack, Margaret Dragu) and cast members Michael Copeman and Mary Ethel Phelan strike a strictly promotional tough-guy pose.

## Winter Carnival Week at St. James

by Louis March

During the week of February 19th to 23rd, the Pub Squad will be organizing St. James Campus' first Winter Carnival Week.

Michael Quail, co-ordinator of the activities, states that the week promises to be entertaining for everyone. "All of the events call for your participation by either watching or get-

ting into the act!" Quail went on to say.

The week will be kicked off with a skating party at City Hall, at 4:30 p.m. on Monday. Students are encouraged to bring friends.

A teacher-student Broom-ball Game is scheduled for Friday, along with a hockey game between the Toronto Sun and the St. James Campus Jaguars. An admission of 25¢ will be

charged to enter Moss Park Arena where the event will be held. The proceeds will go to a charity fund in dedication of the year of the child. Starting time on this day is 3:00 p.m.

Activities are also planned throughout the week.

Quail sees the Winter Carnival as a way of getting the campus involved with the community and to add some spirit to St. James.